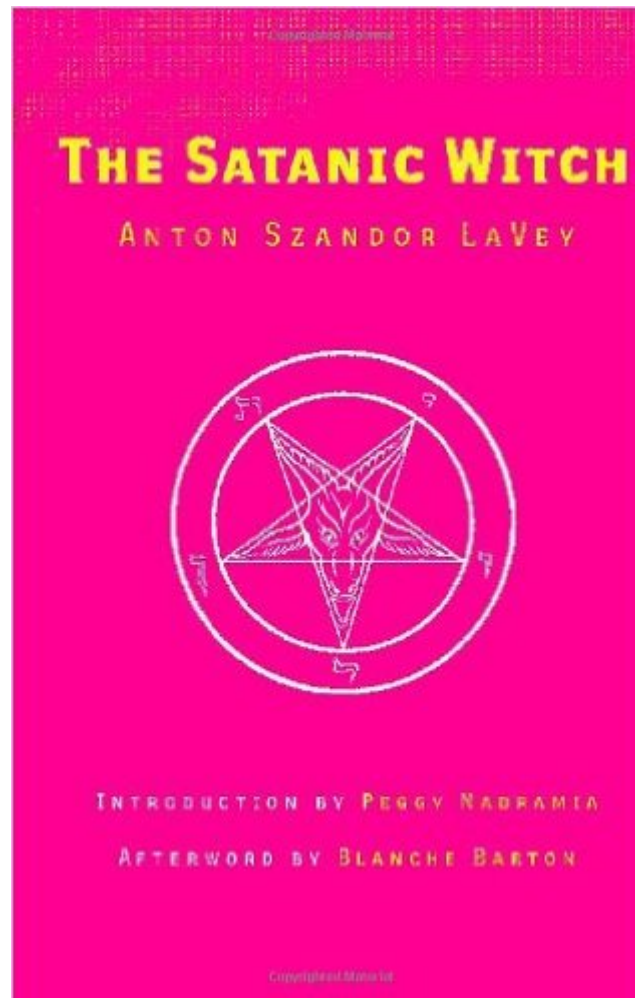


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The Satanic Witch



Synopsis

Undiluted Gypsy lore regarding the forbidden knowledge of seduction and manipulation.

Book Information

Paperback: 284 pages

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Customer Reviews

LaVey's 'The Satanic Witch' was published at a time in the twentieth century when femininity seemed about to be frogmarched off the map and relegated, as something archaic and downright repressed, to the annals of history. Before such a shift occurred, LaVey penned this witty, charming and informative defence in praise of beauty, glamour and 'loose women' the world over. Power, he declares, comes from a recognition and enjoyment of traditional gender roles. Not a message particularly palatable to bra-burners or to LaVey's contemporary 'good' witches. However, and despite initial misgivings expressed by some of my my fellow reviewers here and elsewhere, this book is remarkably and refreshingly pro-woman. It debunks popular Wiccan texts that suggest certain propensities for magical ability. Hell, in LaVey's world, all women - regardless of star sign, parentage or innate mystique - have the ability to influence the world around them. It is elitist not in the sense that only rare and gifted individuals stand a chance, but in that self-awareness and good old-fashioned guile can get you where you want to be. So how does it work? LaVey suggests a self-reflexive assessment of one's physical appearance and mental qualities, which he classifies and situates on a so-called Synthesiser Clock. This is key to an understanding of one's self and others. In order to bewitch a man, one must operate as the opposite of his Apparent self, that is, his obvious physical and mental characteristics. A rugged, masculine twelve o'clock will respond most

favourably, then, to a feminine, curvaceous six o'clock, with a whole multitude of nuances between. If nothing else, this establishes a deeper understanding of the attributes of self and others. This seems to have been LaVey's intention: if true manipulation depends upon an in-depth knowledge of people, then the Synthesiser Clock establishes a precedent for this. A minor quibble with this ingenious although perhaps outlandish system would be that LaVey depends heavily upon personal experience, and wants his readers to trust his inferences about the different skills, likes, dislikes etc. of people at different positions on the clock. Sticklers for referencing will be furious. I must admit to a few irate moments myself during this section of the book: the advice is to just go with it, and enjoy the ride. If you are prepared to give credit to the author, a valuable dose of self-aggrandisement will be duly delivered. Once you have established your place on the clock, LaVey teaches the now arcane arts of seduction. He is as meticulous on the perfection of these arts as you might expect an articulate carny with a penchant for the ladies to be! Be prepared for LaVey's characteristically bawdy and punchy rhetoric. An enjoyable experience, and not an homage to the Moon Goddess in sight. LaVey discusses the subtleties of hair colour, posture, dress, voice and attitude. All of these need to be considered in the art of witchery. But here we come to minor quibble number two: LaVey establishes the 1940s woman as the archetype, with her three-inch heels, seamed stockings and figure-hugging dresses. Whilst this is undoubtedly a bewitching and timeless image, it is nonetheless a product of LaVey's own E.C.I. (Erotic Crystallisation Inertia, where erotic tastes become 'fixed' as one's ideal at a relatively young age). As a young man of this era, it is understandable that LaVey saw, desired and preferred this type of woman. However, other generations may just as well have preferred other styles as ideals of their own, regardless of whether or not they conformed to the particular penchants of another person. Fetishes are multifarious! However, the minor issues I've raised with this text do not detract from this book's overall positivity and influence. Read this, enjoy the tongue-in-cheek sections as just that, and feel instantly empowered! A book that embraces all women for being women, and doesn't beat us up for our inability to act male.

Before you overlook this book based off its title and its author, take a minute to ignore your possible fears and keep a more open mind. This book may have been written for the Satanic witch in mind, but to be honest it would be better labeled as a compendium for any woman who wishes to know how to play the game when it comes to getting what she wants from men, friends, women and the people she interacts with on a daily basis. What Anton Lavey covers in this book is not so much terrible secrets nor is it about anything arcane, but rather he explains and details the human nature

and how to use it to your own advantage. This book is for women though and what tweaks and adjustments they can make to their personality, looks, etc to influence the way others think and therefore how to sway their favor. Chapters here cover a wide variety of topics and their applications in snaring your prey, so to speak. Not all conquests here though are of a sexual nature. Lavey also gives tips on getting along with coworkers and other women. There are many topics covered in this book but I think my favorite thing was how empowering this book was. Long before I read it I heard many things such as Anton Lavey was sexist and a misogynist, etc. After reading this however, it would take a complete idiot to think that. This quite possibly is the book that has single handedly been empowering witches/women since it's original printing in 1970. You will find no advice here to diet and become an anorexic husk of a woman, but rather learn the beauty inherent in your own natural body whether it be thin, plump, or plus sized. He tells that even if so many of us are programmed these days to see starving models as icons of beauty, most men when you get to the heart of the matter are happy to have a beautiful and fleshy woman. Even before I picked this book up I had noted how as a plumper woman and therefore not the image of beauty this world endorses, I still had much better luck with men than my skinny "glamorous" girlfriends did. As Lavey will explain, it's natural and Nature will always win in the end. Another of my favorite things about this book is it teaches the subtle almost imperceptible ways that control can be employed through Law of the Forbidden, stating that whatever is generally forbidden to see and labeled as "bad" or "naughty", can hold the greatest power when put into play in the simplest of ways. A normal everyday woman accidentally flashing the tops of her thigh highs with embarrassment is always more alluring than the exotic dancer on stage showing off her nude body because it is something a man knows he was not meant to see and therefore infinitely more titillating than anything the dancer could show. All in all if you are a woman who wants to get more out of her femininity then you had better read this book. You will not find anything even half as effective in the various women's magazines like Cosmo or in reading books on sex and seduction. In comparison to the knowledge Anton has outlined and explained in this book, all their tips are cheap tricks in comparison. The principles here are those set forth by Nature, not man, and so will be the most effective weapon you can wield in your life as a woman. Anton helps you understand how to do just that, and sometimes if it's not attention you want, how to get rid of it as well. Whether you buy this book here, borrow it from a friend, or check it out at the library, this is absolute required reading for a self respecting and crafty woman. The fact that you have read this will already give you a leg up on the competition and if properly understood and utilized will turn you into a clever little minx. You need not look like a supermodel to be an interesting, stimulating, beautiful and powerful witch. This book, in it's infinite

wisdom, could work almost as a perfect therapy to the jilted and unhappy women who have been victims of fashion, diet, and other women. This book will get you back in touch with your own personal power and beauty. I cannot recommend this book enough for women who are not afraid of reclaiming their power and themselves.

I have loved this book since my 20's for some 30 years. It teaches a witch on how to use their own persona to get what they want. It builds self esteem and brings back into the limelight how to enchant and enamour without anything but body language and a bit of know how. Worth every penny.

The Satanic Witch is a must read for anyone who is into the Occult. I even have recommended this book to a few of my friends who are not into the Occult or WitchCraft and I have also recommended this to Friends into Wiccan. This book will tell every women about why she does the things she does. It will give insight to whom one is. Mr. LaVey's Philosophy and insight's to what women are all about does not just fit the Satanic ways of life but can be used by every women in todays daily life's. This book told me why I have done the things I have done in my life and given me great insight to my inner self. This book will not sway you one way or the other but will help you to get what you want out of life. It will help you to help your self in all aspects of daily life and if you are lucky enough it may even show you who and how to win your mate. If you enjoy this book you may find that other books that Mr. LaVey has written may fit into your Philosophy as well. Don't look upon these as evil or with Bad Carma for they are not. The Philosophy is of a Genius.

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